

School of Language and Liberal Studies, Fanshawe College

COMM-603 1-40-20-F: Writing for Web

Storyboard for Podcast

Submitted to:

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Submitted by:

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Podcast Storyboard

Podcast Title	The perfect jewellery	
Producer	Jasmine Saini	
Theme	Child trafficking	
Composers (Music)	Sandeep Bhagwati	
Speakers	Siddharth (Abhijeet), Nirupama (Amara), Shivam (ACP Praduman), Vivek (Austin), Aryan (Servant), Amrita Sen (Sandhya), Rohit (Sitaram)	
Introduction	Images	Music/Jingle
Hi and welcome to the first podcast, my name is Jasmine Saini, and you are listening to the Red chilli suspense story Podcast. The date is 28/12 and today’s story is “The Perfect jewellery”.	Not any	Use the last five bars of 'Circular thinking'.
Teaser		
What do you expect from the Police, when a mother and a daughter got miss?	Not any	Use the first two bars of ‘Circular thinking’.
Main Story		
This podcast is a suspense story of around 8-10 minutes. Someone reports about two missing persons (a mother and a child) anonymously. Two officers of the Crime investigation department work hard to find the mother and her child. At last, they not only find both of them but also get successful in catching the child trafficking gang.	Not any	Different sound will be used, and the second bar of 'circular thinking' will be used in some places.

Script

(20 seconds jingle)

ABHIJEET

Morning Amara! How are you?

AMARA

Morning Abhijeet! I am good, and you?

ABHIJEET

Feeling fresh after a break. How did things go in my absence?

AMARA

Well, we somehow managed to keep the place running without you.

ABHIJEET

Ah! That is something you forte in. Any new case?

AMARA

Yes, a case of missing mother and child, reported anonymously last night. Find suspect's detail.

ABHIJEET (In low tone)

Details! Oh, Christ! It means I am not going to live in peace.

AMARA

Oh, yes!

(5 seconds sound of typing on keyboard)

ABHIJEET

Look, I have found the details. He is in our criminal record. Look at the rap sheet of this joker—an extrovert involved in bank fraud, sex trafficking and many other illegal crimes.

AMARA

Oh! so Harry is involved in this crime.

(Sound of footsteps)

ACP PRADUMAN

I trained you, right! Cut all your edges to look for him. Have you found his home's address?

AMARA

Nope! However, we do have an address of Harry's business accusation. He is listed as the business partner of Harry's business.

ACP PRADUMAN

Where does he live?

AMARA

24, Chandni chowk, New Delhi

ACP PRADUMAN

Take a look at Harry's profile, and then head up for further investigation.

(Doorbell for ten seconds)

Austin

Yeah! Who is there?

ABHIJEET

Are you Austin?

AUSTIN

Who is asking?

AMARA

CID

(Door opening sound)

AUSTIN

Your majesty! What do you want?

ABHIJEET

We are investigating a missing persons' report. Just want to ask you a few questions. Be careful; answer all the questions correctly. Look at this photograph, this man was your business partner, right?

AUSTIN

Look, I am not like him.

ABHIJEET

What do you mean by not like him?

AUSTIN

I mean I do not do any illegal work,

ABHIJEET

But you too have a business license for commercial deals. Right?

AUSTIN

Means, he deals in stuff which I do not even touch from a 10 feet pole.

AMARA

Sex trafficking?

AUSTIN

Worse than this.

AMARA

Prostitution?

ABHIJEET

Listen, tell us, otherwise, you will be asked questions about personal life, your dirty works and so on.
Did you get my drift?

AUSTIN (a deep breath)

Yeah! A child-selling racket. He sells little kids.

AUSTIN (CONT'D)

He is not fussy about from where he gets the kids.

AMARA

Are you telling us that he is stealing children from their families?

AUSTIN

From wherever he can get what he needs.

AMARA

Oh my god! It is scary

AUSTIN (high tone)

But listen, I do not want to know anything about this garbage.

AMARA (serious tone)

It is tough to believe.

ABHIJEET

Can you give us anything?

AUSTIN

Yes, he had a meeting with a person regarding delivery. I think her name is Sandhya.

ABHIJEET

Thank you for your corporation Austin. If you are also involved in it, I will find out.

(sounds of the honks of the vehicles coming from far distance)

ABHIJEET

Hey...listen, Is Sandhya in?

SERVANT

Yes, she is busy at the party.

ABHIJEET

Call her here, Police business!

SERVANT

Sir, please wait here for 1 minute.

(A pause of 20 seconds)

SANDHYA (loud voice)

What do you want? I am busy.

ABHIJEET

We want to ask a few questions from you.

SANDHYA

Hurry up! I have to look after my guests.

ABHIJEET

Do you know Harry?

SANDHYA

Well, a vulgar little man.

ABHIJEET

That means yes.

SANDHYA

He is missing for the last two days. I read about him in the newspaper.

ABHIJEET

We wonder you know anything else about him.

SANDHYA

Why would I?

ABHIJEET

He had a business transaction with you last night, but he did not show him up. Did he?

SANDHYA

It is too much now. I am going to call my attorney.

AMARA

Well...then you have to come with us.

SANDHYA

You mean you will take me with yourself in the police station like a common criminal.

AMARA (high tone)

You are a common criminal. We know you had a deal with him to adopt a child illegally.

SANDHYA

I was not knowing that he had a license or not.

AMARA

Tell us, Sandhya. Otherwise, you will be in great trouble.

SANDHYA (fearful tone)

My friend recommends his service.

AMARA

So, you have a friend who steals children. We want the address and phone no. of your friend.

ABHIJEET

When did he finalize a meeting with you?

SANDHYA

He called me and told me that he would call again to tell address...but after that, I never received his call.

ABHIJEET

From where he called last time.

SANDHYA

No idea. But yes, the sounds of an amusement park was coming from the back.

ABHIJEET

What about the child, he was planning to sell you, a boy or a girl?

SANDHYA

A girl, a sweet, beautiful Spanish girl of about four: she would have the perfect jewellery!

ABHIJEET (surprising tone)

Excuse me!

SANDHYA

Perfect jewellery like a perfect fit bracelet and necklace.

AMARA

What a vulgar comment!

ABHIJEET

Thank you, miss Sandhya; you have been the most helpful.

AMARA

Sandhya, but do not make a mistake that it is over.

(Jingle for few seconds)

ABHIJEET

This is enough for today. It is time to grab a bite now. Would you like to join me, Amara?

AMARA (low tone)

No, I have some plans.

ABHIJEET

Okay, no problem. See you tomorrow!

AMARA

Good evening Abhijeet!

ABHIJEET

Evening, Amara.

(sound of the fading footsteps for few seconds)

(jingle for few seconds)

(sound of songs)

ABHIJEET

Hi Amara!

AMARA (In fearful tone)

Abhijeet...what are you doing here?

ABHIJEET

Relaxing after doing a long day job.

AMARA

Oh, Me too.

ABHIJEET

It is surprising to see you here.

AMARA

Well, this place holds a sentimental attachment. My parents used to take me here when I was a kid.

ABHIJEET

Did your parents take you here on foot?

AMARA (surprising voice)

No, what made you ask this?

ABHIJEET

Well, after calling for 5 minutes outside the police station. You came here on foot.

AMARA

You were following me!

ABHIJEET

Yes, you can say this... what is the matter, tell me?

AMARA

I got a piece of information. A lady, who was a cleaning worker in the Durga's house, had a very personal relationship with her mistress and her girl. Durga's mother was very good and took her wherever she goes like in theatre and amusement park.

ABHIJEET

That is interesting.

AMARA

The day when Durga and her mother missed, she was there. She told me that she went to washroom for some time, and when she came back, she was not able to find them.

ABHIJEET

Oh, I see.

AMARA

She was the one who filed complaint anonymously as she got scared. When she comes to know that we are investigating the case, she called me.

AMARA(CONT'D)

I came to this restaurant as this is the perfect place to size up the whole amusement park.

ABHIJEET

Well, do you remember, Sandhya called that girl 'The perfect jewellery'?

ABHIJEET (CONT'D)

I think this is something which can help us to reach the criminal or maybe also a little girl and her mother.

AMARA

Yes, I do remember her wording, but what possibly can be the meaning of this code word?

ABHIJEET

Follow me.

(voice of the footsteps for few seconds)

ABHIJEET (CONT'D)

Amara, look at the name of this shop; Gupta jewellery, 'a perfect jewellery store.'

AMARA

This is shocking. This name exactly matches the wording of Sandhya.

ABHIJEET

Let's see what is happening here.

ABHIJEET (CONT'D)

Who is the head of the shop?

SITARAM

I am the head. Who are you and why are you asking this?

AMARA

We are from CID.

SITARAM (in a fearful tone)

What happened? I have not done anything.

ABHIJEET

Look at this photo. This is Durga, and this is her mother. Have you seen them before?

ABHIJEET (CONT'D)

Sitaram, do not dare to tell a lie.

SITARAM (in low and fearful tone)

Yes, I saw them two days ago. This lady came here to buy some jewellery, and our boy showed her many precious pieces, but she did not like anything and went without purchasing.

ABHIJEET

Call all your staff members. I want to see them.

SITARAM (in fearful and low tone)

Sure sir, but one boy is absent today.

ABHIJEET

Oh, so Harry is absent. No worries, we will catch him afterwards.

ABHIJEET(CONT'D)

You are lying, Sitaram, this is not only a jewellery shop. Right?

SITARAM

What are you saying? I am unable to understand what you are trying to say.

ABHIJEET

Amara, go and check every corner. I am sure something wrong is going on here.

(After 1 min)

AMARA

Abhijeet, please come here. Look what is here... A secret room!

Abhijeet

Oh my god! So Sitaram this is your actual business.

SITARAM

Sir, forgive me. I will never do this work again.

AMARA (deep breath)

Abhijeet, all children are kept in this room. This is so horrible.

AMARA(CONT'D)

This is a big gang of Child trafficking.

ABHIJEET

Sitaram, now you will spend the rest of your life in prison.

AMARA (in joyful tone)

Come here Durga, you are safe now. Come here, all my dear children. You will go home now. No need to scare now. You all are safe!

AMARA

Come outside madam, so they also kept you here as a worker for these children.

(Children voices)

(jingle)

Reference

Sandeep Bhagwati. (2020, May 18). *YouTube* [Video]. Circular Thinking.
<https://youtu.be/W6RGV1PQpY8>